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This book probes three issues about the linkage between political protests and social change. First, why do individuals participate in protest activities, including nonviolent movements and revolutions? How do cultural beliefs, sociopolitical structures, personal attitudes, motives and perceptions shape the decision to participate? Second, why do participants choose certain tactics? Protesters use different types of tactics: violent vs. nonviolent, public vs. covert, organized vs. spontaneous and confrontation vs. accommodation with other groups, political parties, and government agencies. Most activists view a particular tactic as a useful means to attain their policy demands. Third, what policy consequences emerge from the activities of protest movements? The book explores the impact of protests on social change and on the distribution of political power, particularly greater access of subordinate groups to government policymakers. A theory of political opportunities helps explain these issues about the origins, activities, and outcomes of protests.

American Ethnographic Film and Personal Documentary is a critical history of American filmmakers crucial to the development of ethnographic film and personal documentary. The Boston and Cambridge area is notable for nurturing these approaches to documentary film via institutions such as the MIT Film

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Section and the Film Study Center, the Carpenter Center and the Visual and Environmental Studies Department at Harvard. Scott MacDonald uses pragmatism's focus on empirical experience as a basis for measuring the groundbreaking achievements of such influential filmmakers as John Marshall, Robert Gardner, Timothy Asch, Ed Pincus, Miriam Weinstein, Alfred Guzzetti, Ross McElwee, Robb Moss, Nina Davenport, Steve Ascher and Jeanne Jordan, Michel Negroponte, John Gianvito, Alexander Olch, Amie Siegel, Ilisa Barbash, and Lucien Castaing-Taylor. By exploring the cinematic, personal, and professional relationships between these accomplished filmmakers, MacDonald shows how a pioneering, engaged, and uniquely cosmopolitan approach to documentary developed over the past half century.

The story of a charming, daring, and determined lady who contemplates even murder to attain her love. It is all in vain, however, and her love transforms later into aggressive hatred. These Orders are taken up by the best Persons of the Town, young Maids of Fortune, who live together, not inclos'd, but in Palaces that will hold about fifteen hundred or two thousand of these Fille-Devotes, where they have a regulated Government, under a sort of Abbess, or Prioress; or rather, a Governante. They are oblig'd to a Method of Devotion, and are under a sort of Obedience.

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A thousand years ago, a young Japanese girl embarked on a journey from deep in the countryside of eastern Japan to the capital. Forty years later, with the long account of that journey as a foundation, the mature woman skillfully created an autobiography that incorporates many moments of heightened awareness from her long life. Married at age thirty-three, she identified herself as a reader and writer more than as a wife and mother; enthralled by fiction, she bore witness to the dangers of romantic fantasy as well as the enduring consolation of self-expression. This reader's edition streamlines Sonja Arntzen and Moriyuki It?'s acclaimed translation of the Sarashina Diary for general readers and classroom use. This translation captures the lyrical richness of the original text while revealing its subtle structure and ironic meaning, highlighting the author's deep concern for Buddhist belief and practice and the juxtaposition of poetic passages and narrative prose. The translators' commentary offers insight into the author's family and world, as well as the style, structure, and textual history of her work.

What are we talking about when we talk about sovereignty? Is it about formal legitimacy or practical authority? Does it require the ability to control the flow of people or goods across a border; is it primarily a

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principle of international recognition; or does its essence lie in the power to regulate the lives of a state's citizens? Political theorists, historians, scholars of international relations, lawyers, anthropologists, literary critics--all approach the dilemmas of sovereign power with a mixture of urgency and frustration. In *On Lingering and Being Last*, Jonathan Elmer argues that the logic of sovereignty that emerged in early modern Europe and that limits our thinking today must be understood as a fundamentally racialized logic, first visible in the New World. The modern concept of sovereignty is based on a trope of personification, the conjunction of individual and collective identities. In Grotius, Hobbes, and others, a fiction of sovereign autonomy enabled states to be personified as individuals, as bodies politic, even as individual humans could be imagined as miniature states. The contradictions of this logic were fully revealed only in the New World, as writers ranging from Aphra Behn to Thomas Jefferson and Herman Melville demonstrate. The racialized sovereign figures examined in *On Lingering and Being Last*--the slave king Oroonoko, the last chief Logan, and their avatars--are always at once a person and a people. They embody the connection between the individual and the collectivity, and thereby reveal that the volatile work of sovereign personification takes place in a

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new world constituted both by concepts of equality, homogeneity, and symmetry--by an ideal of liberal individualism--and by the realities of racial domination and ideology in the era of colonial expansion. The conjunction of the individual, race, and New World territorialization, Elmer argues, is key to understanding the deepest strata in the political imagination of Atlantic modernity.

This book tracks across history and cultures the ways in which writers have imagined cyclones, hurricanes, and typhoons, collectively understood as "tropical weather." Historically, literature has drawn upon the natural world for its store of symbolic language and technical device, making use of violent storms in the form of plot, drama, trope, and image in order to highlight their relationship to the political, social, and psychological realms of human affairs. Charting this relationship through writers such as Joseph Conrad, Herman Melville, Gisèle Pineau, and other writers from places like Australia, Japan, Mauritius, the Caribbean, and the Philippines, this ground-breaking collection of essays illuminates the specificities of the ways local, national, and regional communities have made sense and even relied upon the literary to endure the devastation caused by deadly tropical weather.

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With long, solitary periods at sea, far from literary and cultural centers, sailors comprise a remarkable population of readers and writers. Although their contributions have been little recognized in literary history, seamen were important figures in the nineteenth-century American literary sphere. In the first book to explore their unique contribution to literary culture, Hester Blum examines the first-person narratives of working sailors, from little-known sea tales to more famous works by Herman Melville, James Fenimore Cooper, Edgar Allan Poe, and Richard Henry Dana. In their narratives, sailors wrote about how their working lives coexisted with--indeed, mutually drove--their imaginative lives. Even at leisure, they were always on the job site. Blum analyzes seamen's libraries, Barbary captivity narratives, naval memoirs, writings about the Galapagos Islands, Melville's sea vision, and the crisis of death and burial at sea. She argues that the extent of sailors' literacy and the range of their reading were unusual for a laboring class, belying the popular image of Jack Tar as merely a swaggering, profane, or marginal figure. As Blum demonstrates, seamen's narratives propose a method for aligning labor and contemplation that has broader applications for the study of American literature and history.

The Monteverde Cloud Forest Reserve has captured the attention of biologists,

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conservationists and ecologists and has been the setting for extensive investigation over the past 30 years. This provides information on this ecosystem and the biota.

A collection of the poetry, prose, and art of the English mystic, accompanied by a biographical sketch

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