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Phil Klay RedeploymentWriter Phil Klay  
returns to war in 'Redeployment' Book TV:  
Phil Klay, \"Redeployment\" Phil Klay  
\"Redeployment\" Phil Klay accepts the 2014  
National Book Award in Fiction for  
Redeployment City Talk: Phil Klay, Author,  
National Book Award Winner \"Redeployment\"  
Phil Klay, US Marine Corps veteran, on his  
National Book Award Winning \"Redeployment\"

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*Redeployment - Phil Klay REDEPLOYMENT by Phil Klay | Book Review!*

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Phil Klay Reads from \"Redeployment\" Phil Klay reads from Redeployment at 2014 NBA Finalists Reading Redeployment by Phil Klay Music \u0026amp; the Written Word 1.10 AMAZING SPEECH of Medal of Honor recipient Army Staff Sgt. David G. Bellavia Gen. Joe Dunford on lessons learned from Vietnam veterans 2015 NBA Non-Fiction Award Winner: Ta-Nehisi Coates (Full Speech)

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The Guest - Dan Stevens and Maika Monroe Interview

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Caravaggio: The Complete Works XL 🐼 Taschen

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Reviews *ALL THE LIGHT WE CANNOT SEE* | *NON-SPOILER REVIEW*

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James McBride expands on slavery in 'The Good Lord Bird' Showing Her Creative Side in a Classic Los Angeles A-Frame

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Klay Thompson Mocks Kawhi Leonard's Laugh Before Game 5! **Phil Klay on National Book Award Winning Novel, Redeployment at Miami Book Fair** **Phil Klay on "Redeployment" at the 2014 Miami Book Fair** Book Beat with Phil Klay UO Today with Phil Klay Phil Klay reads from Redeployment ~~Redeployment by Phil Klay~~ ~~True North, Ep. 5 | Phil Klay and "Missionaries"~~ The Avid Reader interviews

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~~Phil Klay author of Redeployment Redeployment  
Phil Klay~~

but soldiers nonetheless – such as Stephen Crane’s syllabus standard “The Red Badge of Courage was published in 1895 and the National Book Award was presented to Phil Klay’s ...

~~Run Me to Earth – a stunning novel about the  
ties of friendship~~

Contrast that understanding with the following description, taken from Phil Klay’s debut novel ... for his 2014 collection of short stories, Redeployment, and the 2018

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winner of the George ...

~~Review: In Phil Klay's 'Missionaries' God and violence meet in America's forever wars~~  
The prize jury, led by "Redeployment" author Phil Klay, in its citation for "Exit West" wrote that "by bringing the contemporary refugee crisis into countries that have mostly ignored the suffering ...

~~Novelist Mohsin Hamid discusses Aspen Literary Prize-winning 'Exit West'~~  
"Redeployment," a collection of stories ...  
Jeffrey Brown interviews writer and Marine

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Corps veteran Phil Klay about writing... James  
McBride's 'The Good Lord Bird' offers 'room  
...

### ~~National Book Award~~

The jury consists of Yale University  
professor and Aspen Institute trustee Stephen  
Carter, librarian and Aspen resident Jessica  
Fullerton, "Redeployment" author and Marine  
Corps veteran Phil Klay, ...

### ~~Aspen Words Literary Prize finalists announced~~

The five-member jury for the inaugural prize

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is comprised of Yale University professor and Aspen Institute trustee Stephen Carter, librarian and Aspen resident Jessica Fullerton, "Redeployment" author ...

~~Aspen Words launches literary prize~~

In 2014, Iraq war veteran Phil Klay '05 won the National Book Award for fiction with his debut short story collection, "Redeployment." This year, he published his first novel, "Missionaries," which ...

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The jurors were Yale University professor and

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Aspen Institute trustee Stephen Carter, Aspen-based librarian and philanthropist Jessica Fullerton, "Redeployment" author and Marine Corps veteran Phil ...

~~Mohsin Hamid's 'Exit West' wins inaugural Aspen Words Literary Prize~~

In 2014, Iraq war veteran Phil Klay '05 won the National Book Award for fiction with his debut short story collection, "Redeployment." This year, he published his first novel, "Missionaries," which ...

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Winner of the National Book Award for Fiction  
"Redeployment is hilarious, biting, whipsawing and sad. It's the best thing written so far on what the war did to people's souls." –Dexter Filkins, The New York Times Book Review Selected as one of the best books of the year by The New York Times Book Review, Time, Newsweek, The Washington Post Book World, Amazon, and more Phil Klay's Redeployment takes readers to the frontlines of the wars in Iraq and Afghanistan, asking us to understand what happened there, and what happened to the soldiers who returned. Interwoven with themes of brutality and

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faith, guilt and fear, helplessness and survival, the characters in these stories struggle to make meaning out of chaos. In "Redeployment", a soldier who has had to shoot dogs because they were eating human corpses must learn what it is like to return to domestic life in suburbia, surrounded by people "who have no idea where Fallujah is, where three members of your platoon died." In "After Action Report", a Lance Corporal seeks expiation for a killing he didn't commit, in order that his best friend will be unburdened. A Mortuary Affairs Marine tells about his experiences collecting remains—of

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U.S. and Iraqi soldiers both. A chaplain sees his understanding of Christianity, and his ability to provide solace through religion, tested by the actions of a ferocious Colonel. And in the darkly comic "Money as a Weapons System", a young Foreign Service Officer is given the absurd task of helping Iraqis improve their lives by teaching them to play baseball. These stories reveal the intricate combination of monotony, bureaucracy, comradeship and violence that make up a soldier's daily life at war, and the isolation, remorse, and despair that can accompany a soldier's homecoming.

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Redeployment has become a classic in the tradition of war writing. Across nations and continents, Klay sets in devastating relief the two worlds a soldier inhabits: one of extremes and one of loss. Written with a hard-eyed realism and stunning emotional depth, this work marks Phil Klay as one of the most talented new voices of his generation.

One of President Obama's Favorite Books of the Year | A New York Times Notable Book | One of the Wall Street Journal Ten Best Books of the Year "Missionaries is a courageous book: It doesn't shy away, as so much fiction

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does, from the real world.” –Juan Gabriel Vásquez, The New York Times Book Review “A sweeping, interconnected novel of ideas in the tradition of Joseph Conrad and Norman Mailer . . . By taking a long view of the ‘rational insanity’ of global warfare, *Missionaries* brilliantly fills one of the largest gaps in contemporary literature.”

–The Wall Street Journal The debut novel from the National Book Award-winning author of *Redeployment* A group of Colombian soldiers prepares to raid a drug lord's safe house on the Venezuelan border. They're watching him with an American-made drone, about to strike

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using military tactics taught to them by U.S. soldiers who honed their skills to lethal perfection in Iraq. In *Missionaries*, Phil Klay examines the globalization of violence through the interlocking stories of four characters and the conflicts that define their lives. For Mason, a U.S. Army Special Forces medic, and Lisette, a foreign correspondent, America's long post-9/11 wars in the Middle East exerted a terrible draw that neither is able to shake. Where can such a person go next? All roads lead to Colombia, where the US has partnered with local government to keep predatory narco gangs at

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bay. Mason, now a liaison to the Colombian military, is ready for the good war, and Lisette is more than ready to cover it. Juan Pablo, a Colombian officer, must juggle managing the Americans' presence and navigating a viper's nest of factions bidding for power. Meanwhile, Abel, a lieutenant in a local militia, has lost almost everything in the seemingly endless carnage of his home province, where the lines between drug cartels, militias, and the state are semi-permeable. Drawing on six years of research in America and Colombia into the effects of the modern way of war on regular people, Klay

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has written a novel of extraordinary suspense infused with geopolitical sophistication and storytelling instincts that are second to none. *Missionaries* is a window not only into modern war, but into the individual lives that go on long after the drones have left the skies.

Born into a family of corpse washers, Jawad abandons tradition by enrolling in Baghdad's Academy of Fine Arts to study sculpting, but the conditions caused by Saddam Hussein's oppressive rule force a return home to the family business.

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A collection of short stories by a former Marine captain and Iraq veteran focuses on the complexities of life for soldiers on the front lines and after, exploring themes ranging from brutality and faith to guilt and survival.

From the National Book Award-winning author of *Redeployment* and *Missionaries*, an astonishing fever graph of the effects of twenty years of war in a brutally divided America. When Phil Klay left the Marines a decade ago after serving as an officer in

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Iraq, he found himself a part of the community of veterans who have no choice but to grapple with the meaning of their wartime experiences—for themselves and for the country. American identity has always been bound up in war—from the revolutionary war of our founding, to the civil war that ended slavery, to the two world wars that launched America as a superpower. What did the current wars say about who we are as a country, and how should we respond as citizens? Unlike in previous eras of war, relatively few Americans have had to do any real grappling with the endless, invisible conflicts of the

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post-9/11 world; in fact, increasingly few people are even aware they are still going on. It is as if these wars are a dark star with a strong gravitational force that draws a relatively small number of soldiers and their families into its orbit while remaining inconspicuous to most other Americans. In the meantime, the consequences of American military action abroad may be out of sight and out of mind, but they are very real indeed. This chasm between the military and the civilian in American life, and the moral blind spot it has created, is one of the great themes of *Uncertain Ground*, Phil Klay's

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powerful series of reckonings with some of our country's thorniest concerns, written in essay form over the past ten years. In the name of what do we ask young Americans to kill, and to die? In the name of what does this country hang together? As we see at every turn in these pages, those two questions have a great deal to do with each another, and how we answer them will go a long way toward deciding where our troubled country goes from here.

Fire and Forget includes the title story from Redeployment by Phil Klay, 2014 National Book

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Award Winner in Fiction These stories aren't pretty and they aren't for the faint of heart. They are realistic, haunting and shocking. And they are all unforgettable. Television reports, movies, newspapers and blogs about the wars in Iraq and Afghanistan have offered images of the fighting there. But this collection offers voices -- powerful voices, telling the kind of truth that only fiction can offer. What makes the collection so remarkable is that all of these stories are written by those who were there, or waited for them at home. The anthology, which features a Foreword by National Book Award

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winner Colum McCann, includes the best voices of the wars' generation: award-winning author Phil Klay's "Redeployment" Brian Turner, whose poem "Hurt Locker" was the movie's inspiration; Colby Buzzell, whose book *My War* resonates with countless veterans; Siobhan Fallon, whose book *You Know When the Men Are Gone* echoes the joy and pain of the spouses left behind; Matt Gallagher, whose book *Kaboom* captures the hilarity and horror of the modern military experience; and ten others.

A debut novel by an Iraq War veteran presents

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the stories of platoon leader Lieutenant Donovan, who feels isolated by his rank; medic Doc Pleasant, who is unraveled by the deaths of friends; and Iraqi interpreter Dodge, who both loves and hates what America represents.

In this Brookings Essay titled "The Citizen-Soldier," National Book Award winner, and U.S. Marine Corps veteran, Phil Klay sheds light on the tension and relationship between veterans and society. Klay is an established author and has previously received noteworthy praise for his book, *Redeployment*. In his

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first non-fiction work with Brookings, Klay valiantly explores the moral dimensions of veterans, their purpose in war, and their reintegration into the civilian world. The Brookings Essay: In the spirit of its commitment to high-quality, independent research, the Brookings Institution has commissioned works on major topics of public policy by distinguished authors, including Brookings scholars. The Brookings Essay is a multi-platform product aimed to engage readers in open dialogue and debate. The views expressed, however, are solely those of the author. Available in ebook only.

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Powerful and lean, *Eleven Days* is an astonishing first novel full of suspense that addresses our most basic questions about war as it tells of the love between a mother and her son. When the story opens on May 11, 2011, Sara's son, Jason, has been missing for nine days from a Special Operations Forces mission on the same night as the Bin Laden raid. Smart, young, and bohemian, Sara had dreams of an Ivy League university for Jason that were not out of reach, followed by a job on the Hill where there were connections through his father. The events of 9/11

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changed Jason's mind and Sara accepted that, steeping herself in all things military to better understand her son's days, while she works as a freelance editor for Washington policy makers and wonks. Now she knows nothing more about Jason's fate than the crowds of well-wishers and media camped out in the driveway in front of her small farmhouse in Chadds Ford, Pennsylvania, waiting to hear news. In a series of flashbacks we learn about Jason's dashing absentee father, a man who said he was a writer but whose career seemed to involve being in faraway places. And through letters

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Jason writes home from his training and early missions, we get a picture of a strong, compassionate leader who is wise beyond his years and modest about his abilities. Those exceptional abilities will give Jason the chance to participate in a wholly different level of assignment, the most important and dangerous of his career. At the end Sara will find herself on an unexpected journey full of surprise. This is a haunting narrative about a mother's bond with her son; about life choices; about the military, war, and service to one's country. Lea Carpenter, a dazzling new talent with the kind of strong and

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distinctive voice that comes along all too rarely, has given us a thrilling and unforgettable story. This eBook edition includes a Reading Group Guide.

For readers of Billy Lynn's Long Halftime Walk and Redeployment, a searing debut exploring the lives of veterans returning to their homes in the South. Lacerating and lyrical, *We Come to Our Senses* centers on men and women affected by combat directly and tangentially, and the peculiar legacies of war. The story "Evie M." is about a vet turned office clerk whose petty neuroses

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derail even her suicide; in “We Come to Our Senses,” a hip young couple leaves the city for the sticks, trading film festivals for firearms; in “Colleen” a woman redeploys to her Mississippi hometown, and confronts the superior who abused her at war; and in “11/19/98” a couple obsesses over sitcoms and retail catalogs, extracting joy and deeper meaning. The story “Hers” is about the sexual politics of a combat zone.

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