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This book collects research contributions concerning quantitative approaches to characterize originality and universality in language.

The target audience comprises researchers and experts in the field but the book may also be beneficial for graduate students. Creativity might be considered as a morphogenetic process combining universal features with originality. While quantitative methods applied to text and music reveal universal features of language and music, originality is a highly appreciated feature of authors, composers, and performers. In this framework, the different methods of traditional problems of authorship attribution and document classification provide important insights on how to quantify the unique features of authors, composers, and styles. Such unique features contrast, and are restricted by, universal signatures, such as scaling laws in word-frequency distribution, entropy measures, long-range correlations, among others. This interplay between innovation and universality is also an essential ingredient of methods for automatic text generation. Innovation in language becomes relevant when it is imitated and spread to other speakers and musicians. Modern digital databases provide new opportunities to characterize and model the creation and evolution of linguistic innovations on historical time scales, a particularly important example of the more general problem of spreading of innovations in complex social systems. This multidisciplinary book combines scientists from various different backgrounds interested in quantitative analysis of variations (synchronic and diachronic) in language and music. The aim is to obtain a deeper understanding of how originality emerges, can be quantified, and propagates.

This book offers a unified perspective on the study of complex systems for scholars of various disciplines, including mathematics, physics, computer science, biology, economics and social science. The contributions, written by leading scientists, cover a broad set of topics, including new approaches to data science, the connection between scaling limits and conformal field theories, and new ideas on the Legendre duality approach in statistical mechanics of disordered systems. The volume moreover explores results on extreme values of correlated random variables and their connection with the Riemann zeta functions, the relation between diffusion phenomena and complex systems, and the Brownian web, which appears as the universal scaling limit of several probabilistic models. Written for researchers from a broad range of scientific fields, this text examines a selection of recent developments in complex systems from a rigorous perspective.

This volume collects the extended versions of papers presented at the SIS Conference "Statistics and Data Science: new challenges, new generations", held in Florence, Italy on June 28-30, 2017. Highlighting the central role of statistics and data analysis methods in the era of Data Science, the contributions offer an essential overview of the latest developments in various areas of statistics research. The 35 contributions have been divided into six parts, each of which focuses on a core area contributing to "Data Science". The book covers topics including strong statistical methodologies, Bayesian approaches, applications in population and social studies, studies in economics and finance, techniques of sample design and mathematical statistics. Though the book is mainly intended for researchers interested in the latest frontiers of Statistics and Data Analysis, it also offers valuable supplementary material for students of the disciplines dealt with here. Lastly, it will help Statisticians and Data Scientists recognize their counterparts' fundamental role.

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