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The British Empire was composed of the dominions, colonies, protectorates, mandates, and other territories ruled or administered by the United Kingdom and its predecessor states. It began with the overseas possessions and trading posts established by England between the late 16th and early 18th centuries. At its height it was the largest empire in history and, for over a century, was the ...

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### Imperial Affliction: Eighteenth-Century British Poets and ...

Thomas Simmons's *Imperial Affliction* is an intimate and personal study of a number of eighteenth-century poets (and prose writers) and some of their modern readers. It is at the same time ambitiously broad in its frames of reference. Unusually frank acknowledgements align the process of writing *Imperial Affliction* with a belief that life and

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### Britain's imperial century

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Ana nacio en Oviedo. Espana. hace mas anos de los que le gustaria. pero menos de los que piensa la gente. Paso su infancia y gran parte de su juventud en Madrid. En 1989 se fue a vivir a Nueva York donde se caso, tuvo tres hijos (que de alguna manera que ella no acaba de comprender se hicieron adolescentes). y empezo su carrera como autora, editora y traductora de de libros. En las pocas ocasiones en las que no esta delante de su ordenador escribiendo, contestando e-mails, hablando o descargando fotos, se dedica a jugar y entrenar a un labrador para que se convierta un dia en un gran perro-guia de ciegos. "In many ways," Robert J.C. Young writes, "colonization from the very first carried with it the seeds of its own destruction." *Imperial Affliction* examines some ways in which Young's observation could be applied to problems of subjectivity and influence within the colonizing nations themselves, particularly eighteenth-century Britain. How might these "seeds of destruction" manifest themselves as problems of identity? How might the very selves with greatest access to self-affirmation---the idea of the empire, the idea of British citizenry, the idea of the British self---actually find themselves vulnerable, confused, or damaged? Using multiple forms of postcolonial critique, this book turns back to salient eighteenth-century British lives and work for a different kind of enlightenment. Among its central subjects are the elusive subjectivity of William Collins; the exilic religious experience of William Cowper and its multiple readings in the twentieth century by a self-fashioned exilic, Donald Davie; the "missed encounter" between Christopher Smart and Samuel Johnson, and the ways in which that problem was re-inscribed in the work of W. Jackson Bate and Lionel Trilling; the problem of imperial fixity in James Cook's journals with a view to Gray's "Elegy" and Gold-smith's "Deserted Village"; and the problem of purity as a paradoxically privileged and exilic force in the work of John Newton and Christopher Smart. In these explorations, this book illustrates both an expanded view of eighteenth-century colonial liabilities and a new emphasis on postcolonial critique as a means of exploring the fissures always present in imperial ambition.

In the first collection devoted to mentoring relationships in British literature and culture, the editor and contributors offer a fresh lens through which to observe familiar and lesser known authors and texts. Employing a variety of critical and methodological approaches, which reflect the diversity of the mentoring experiences under consideration, the collection highlights in particular the importance of mentoring in expanding print culture. Topics include John Wilmot the Earl of Rochester's relationships to a range of role models, John Dryden's mentoring of women writers, Alexander Pope's problematic attempts at mentoring, the vexed nature of Jonathan Swift's cross-gender and cross-class mentoring relationships, Samuel Richardson's largely unsuccessful efforts to influence Urania Hill Johnson, and an examination of Elizabeth Carter and Samuel Johnson's as co-mentors of one another's work. Taken together, the essays further the case for mentoring as a globally operative critical concept, not only in the eighteenth century, but in other literary periods as well.

*Dead Masters* examines the dual issues of mentoring and intertextuality as an integrated phenomenon. Through a series of fresh and novel readings of Johnsonian and Boswellian texts, the book further advances our awareness of the formal complexities of Johnson's writings and the psychological substratum from which they issue.

Transatlantic slavery, just like the abolition movements, affected every space and community in Britain, from Cornwall to the Clyde, from dockyard alehouses to country estates. Today, its financial, architectural and societal legacies remain, scattered across the country in museums and memorials, philanthropic institutions and civic buildings, empty spaces and unmarked graves. Just as they did in the eighteenth and nineteenth centuries, British people continue to make sense of this 'national sin' by looking close to home, drawing on local histories and myths to negotiate their relationship to the distant horrors of the 'Middle Passage', and the Caribbean plantation. For the first time, this collection brings together localised case studies of Britain's history and memory of its involvement in the transatlantic slave trade, and slavery. These essays, ranging in focus from eighteenth-century Liverpool to twenty-first-century rural Cambridgeshire, from racist ideologues to Methodist preachers, examine how transatlantic slavery impacted on, and continues to impact, people and places across Britain.

A poet's &lt;l>oeuvre is typically studied as an arc from the first work to the last work, including everything in between as a manifestation of some advance or reversal. What if the primary relationship in a poet's &lt;l>oeuvre is actually between the first and last text, with those two texts sharing a compelling private language? What if, read separately from the other work, the first and last books reveal some new phenomenon about both the struggles and the achievement of the poet? &lt;BR> Drawing on phenomenological and intertextual theories from Ladislaus Boros, Julia Kristeva, Theodor Adorno, and Peter Galison, &lt;l>Poets' First and Last Books in Dialogue examines the relevant texts of Robert Lowell, Elizabeth Bishop, Anne Sexton, Thom Gunn, Sylvia Plath, and Ted Hughes. In each of these poets' first books, Thomas Simmons examines both the evidence of some new phenomenon and a limit or unsolved problem that finds its resolution only in a specific conversation with the final text. By placing the texts in dialogue, Simmons unveils a new internal language in the work of these groundbreaking poets. The character of this illumination expands in a coda on Robert Pinsky, whose career is particularly marked by what neurologist Antonio Damasio calls the moment of -stepping into the light.-"

This book analyzes how Britons celebrated and critiqued their empire during the short eighteenth century, from about 1730 to 1790. It focuses on the emergence of an early awareness of the undesirable effects of British colonialism on both overseas Britons and subaltern people in the British Empire, whether in India, the Americas, Africa, or Ireland.

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The beloved, #1 global bestseller by John Green, author of *The Anthropocene Reviewed* and *Turtles All the Way Down* "John Green is one of the best writers alive." –E. Lockhart, #1 bestselling author of *We Were Liars* "The greatest romance story of this decade.? –*Entertainment Weekly* #1 *New York Times* Bestseller • #1 *Wall Street Journal* Bestseller • #1 *USA Today* Bestseller • #1 *International Bestseller* Despite the tumor-shrinking medical miracle that has bought her a few years, Hazel has never been anything but terminal, her final chapter inscribed upon diagnosis. But when a gorgeous plot twist named Augustus Waters suddenly appears at Cancer Kid Support Group, Hazel's story is about to be completely rewritten. From John Green, #1 bestselling author of *The Anthropocene Reviewed* and *Turtles All the Way Down*, *The Fault in Our Stars* is insightful, bold, irreverent, and raw. It brilliantly explores the funny, thrilling, and tragic business of being alive and in love.

Before the nineteenth century, travellers who left Britain for the Americas, West Africa, India and elsewhere encountered a medical conundrum: why did they fall ill when they arrived, and why – if they recovered - did they never become so ill again? The widely accepted answer was that the newcomers needed to become 'seasoned to the climate.' Suman Seth explores forms of eighteenth-century medical knowledge, including conceptions of seasoning, showing how geographical location was essential to this knowledge and helped to define relationships between Britain and her far-flung colonies. In this period, debates raged between medical practitioners over whether diseases changed in different climes. Different diseases were deemed characteristic of different races and genders, and medical practitioners were thus deeply involved in contestations over race and the legitimacy of the abolitionist cause. In this innovative and engaging history, Seth offers dramatically new ways to understand the mutual shaping of medicine, race, and empire.

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