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Both classical geometry and modern differential geometry have been active Page 49/69

subjects of research throughout the 20th century and lie at the heart of many recent advances in mathematics and physics. The underlying motivating concept for the present book is that it offers readers the elements of a modern geometric culture by means of a whole series of visually appealing unsolved (or recently solved) Page 50/69

problems that require the creation of concepts and tools of varying abstraction. Starting with such natural, classical objects as lines, planes, circles, spheres, polygons, polyhedra, curves, surfaces, convex sets, etc., crucial ideas and above all abstract concepts needed for attaining the results are elucidated. These are Page 51/69

conceptual notions, each built "above" the preceding and permitting an increase in abstraction, represented metaphorically by Jacob's ladder with its rungs: the 'ladder' in the Old Testament, that angels ascended and descended... In all this, the aim of the book is to demonstrate to readers the unceasingly renewed spirit of geometry Page 52/69

and that even so-called "elementary" geometry is very much alive and at the very heart of the work of numerous contemporary mathematicians. It is also shown that there are innumerable paths yet to be explored and concepts to be created. The book is visually rich and inviting, so that readers may open it at random places Page 53/69

and find much pleasure throughout according their own intuitions and inclinations. Marcel Berger is t he author of numerous successful books on geometry, this book once again is addressed to all students and teachers of mathematics with an affinity for geometry.

Groups arise naturally as symmetries of geometric objects, and so groups can be used to understand geometry and topology. Conversely, one can study abstract groups by using geometric techniques and ultimately by treating groups themselves as geometric objects. This book explores these connections Page 55/69

between group theory and geometry, introducing some of the main ideas of transformation groups, algebraic topology, and geometric group theory. The first half of the book introduces basic notions of group theory and studies symmetry groups in various geometries, including Euclidean, projective, and hyperbolic. The Page 56/69

classification of Euclidean isometries leads to results on regular polyhedra and polytopes; the study of symmetry groups using matrices leads to Lie groups and Lie algebras. The second half of the book explores ideas from algebraic topology and geometric group theory. The fundamental group appears as yet another Page 57/69

group associated to a geometric object and turns out to be a symmetry group using covering spaces and deck transformations. In the other direction, Cayley graphs, planar models, and fundamental domains appear as geometric objects associated to groups. The final chapter discusses groups themselves as geometric objects, including Page 58/69

a gentle introduction to Gromov's theorem on polynomial growth and Grigorchuk's example of intermediate growth. The book is accessible to undergraduate students (and anyone else) with a background in calculus, linear algebra, and basic real analysis, including topological notions of convergence and connectedness. This Page 59/69

book is a result of the MASS course in algebra at Penn State University in the fall semester of 2009.

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Three covers inversive and projective geometry as natural extensions of Euclidean geometry. In addition to featuring real-world applications throughout, Classical Geometry: Euclidean. Transformational. Inversive. and Projective includes: Multiple entertaining and elegant geometry Page 63/69

problems at the end of each section for every level of study Fully worked examples with exercises to facilitate comprehension and retention Unique topical coverage, such as the theorems of Ceva and Menalaus and their applications An approach that prepares readers for the art of logical reasoning, modeling, and Page 64/69

proofs The book is an excellent textbook for courses in introductory geometry, elementary geometry, modern geometry, and history of mathematics at the undergraduate level for mathematics majors, as well as for engineering and secondary education majors. The book is also ideal for anyone who would like to Page 65/69

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