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fans. The European troubadour Marcabru used music to criticize upper-class immorality. The blind Japanese lutenist Akashi no Kakuichi composed a massive and influential musical war epic. Present-day musicians carry out a number of social, political, religious,

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entertainment, and other functions in society. Information from the profiles demonstrates that ancient musical practice involved carrying out the same musical functions as at present. To the author's knowledge, this is the first time that such a conclusion has been

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based on firm
historical evidence.
This evidence of
constancy through
different historical
stages adds support
to the view that
human musicality is a
genetically
determined trait,
rather than a
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context. The text reviews and comments on evolutionary theories concerning the acquisition of musicality. 'Musical entrainment,' which has recently received a great deal of attention from evolutionary scientists, is singled out for special

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attention. Examples taken from the profiles and elsewhere help to clarify this rather obscure concept. The book is introduced by an historical overview of the ideas expressed by philosophers, scientists, and others about music. Appendices to the

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text establish the relation of this study to traditional ethnomusicology and describe the anthropological framework that has been employed. More than 400 bibliographic references and a detailed index complete the presentation.

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