

## Crome Yellow Aldous Huxley

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Angus Wilson once described Aldous Huxley as "the god of my adolescence". When I read those words as a teenager, I was sure I'd one day want to borrow them. It's a hundred years since the publication ...

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Crome Yellow by Aldous Huxley (Dover, \$9). Special mention goes to Huxley's first novel because it contains literature's most awkward poetic misuse of a vocabulary word. The young poet Denis ...

~~The 6 most awkward moments in literature~~

Aldous Huxley isn't as famous as George Orwell is ... writing and offended them all by writing a satirical novel (Crome Yellow) about their lifestyles. Meanwhile, when Huxley moved to America ...

~~Sex, Drugs and Aldous Huxley~~

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A comical cast of characters has gathered for a social outing at Henry Wimbush's estate. Among the guests are a prolific writer; an idealist with plans for a "Rational State"; and a sensitive poet.

Chrome Yellow (First published in 1921) - Chrome Yellow, Aldous Huxley's first novel, is a satirical story of a house party at Crome, home of Lady Ottoline Morrell. The book contains a pre-figuring of Huxley's later novel 'Brave New World'. Mr. Scogan, one of the characters, describes an "impersonal generation" of the future that will "take the place of Nature's hideous system."

Aldous Huxley's lifelong concern with the dichotomy between passion and reason finds its fullest expression both thematically and formally in his masterpiece Point Counter Point. By presenting a vision of life in which diverse aspects of experience are observed simultaneously, Huxley characterizes the symptoms of "the disease of modern man" in the manner of a composer - themes and characters are repeated, altered slightly, and played off one another in a tone that is at once critical and sympathetic. First published in 1928, Huxley's satiric view of intellectual life in the '20s is populated with characters based on such celebrities of the time as D.H. Lawrence, Katherine Mansfield, Sir Oswald Mosley, Nancy Cunard, and John Middleton Murray, as well as Huxley himself. A major work of the 20th century and a monument of literary modernism, this edition includes an introduction by acclaimed novelist Nicholas Mosley (author of Hopeful Monsters and the son of Sir Oswald Mosley). Along with Brave New World (written a few years later), Point Counter Point is Huxley's most concentrated attack on the scientific attitude and its effect on modern culture.

Crome Yellow is the first novel by British author Aldous Huxley. It was published in 1921. In the book, Huxley satirises the fads and fashions of the time. It is the witty story of a house party at "Crome" (a lightly veiled reference to Garsington Manor, a house where authors such as Huxley and T. S. Eliot used to gather and write). We hear the history of the house from Henry Wimbush, its owner and self-appointed historian; apocalypse is prophesied, virginity is lost, and inspirational aphorisms are gained in a trance. Our hero, Denis Stone, tries to capture it all in poetry and is disappointed in love.

"This is Mr. Huxley's best novel for a very long time . . . admirably constructed . . . bright and sun-pierced." New Statesman and Nation

Today, British author and essayist Aldous Huxley is best remembered for the bleak dystopian vision he set forth in the classic novel Brave New World. In the engaging short pieces collected in Mortal Coils, Huxley spreads his creative wings, dabbling in murder mysteries, romance, and satire.

Edna Ferber, the Pulitzer Prize-winning author of *Show Boat* and *Giant*, achieved her first great success with a series of stories featuring Emma McChesney: a smart, stylish, divorced mother who in a mere twelve years rose from stenographer to traveling sales representative to business manager and partner of the T. A. Buck Featherloom Petticoat Company. In this second of three volumes chronicling the travels and trials of Emma McChesney, the plucky heroine trades in her traveling bag and coach tickets for an office and a position as T. A. Buck Jr.'s business partner. Along with this well-earned promotion comes the home--with a fireplace--that she had longed for during her ten years on the road. Her dashing son Jock, now twenty-one, has just entered the business world himself with the Berg, Shriner Advertising company. His colleagues believe that with his heritage he "ought to be able to sell ice to an eskimo." Indeed, Jock dazzles them with his keen business sense and exemplary work ethic, but goes overboard on the charm and ends up alienating clients, unnerving his boss, and even patronizing his business-savvy mother. When his company takes on the challenge of creating a zippy advertising campaign for T. A. Buck's no-frills petticoats, Jock comes through, but not without a reminder that mother always knows best. In this bracingly modern novel, first published in 1914, Ferber contrasts the virtues of talent with those of experience to provide a fresh, readable, and smartly entertaining contest between a mother and her adult son.

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