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The first of three planned

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movies based on Robert Jordan's epic world of magic and mysticism has found a writer. Zack Stentz, co-writer of Thor and X-Men: First Class, has begun work on a ...

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Zack Stentz to Pen Script for 'Wheel of Time' Film Adaptation

Quentin Tarantino If you were fortunate enough to watch master filmmaker, Quentin Tarantino, promoting his recent novel on Jimmy

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Kimmel Live!, then you know that there's probably no one better at ...

**BWW Review: Quentin
Tarantino's Novelization of
ONCE UPON A TIME IN
HOLLYWOOD Is a Dream Book**

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That Deepens the Original Film

The artist's book and short film explore addiction, recovery and nostalgia through the vistas of Icelandic landscapes and the underbelly of London.

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A Film Exploring Nostalgia and Addiction: Interview with Artist Tan Gillies

"There was never a point
where I sat down and said,
'Okay, I want to do
something different than

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what I've done before.' A lot of it came together as I was following these characters into the story."

...

**Author Becky Albertalli
Continues To Take On YA With**

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Her Latest Film Adaptation

Streamed everything under the sun on Netflix? It's time to pick up an old-fashioned book! From celebrity memoirs to light beach reads to beloved novels being brought to life

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for the big (and small ...

Best Books to Read This Month: Celebrity Memoirs, Upcoming Film Adaptations & More

Filmmaker Trenton Lumpkin,
Align Entertainment, LLC.,

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Triauric, in partnership with 1091 Pictures, are proud to announce the commercial ...

**Critically Acclaimed Film
"Through Her Eyes" Delivers
A Humanized Account Of One**

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Family's Civil Rights-Era Struggle

By her own confession,
director Ashwiny Iyer Tiwari
loves telling stories, and
her passion for it has
translated into many hit
films like Nil Battey

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Sannata, Bareilly Ki Barfi
and Panga.

**Ashwiny Iyer Tiwari: I Would
want to Direct the Film If
My Book is Adapted Into a
Screenplay**

House of Kicks Chance the

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Rapper on Friday released the official trailer for his upcoming concert film "Magnificent Coloring World." Also announced is the Aug. 13 release date at select AMC theater ...

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**Chance the Rapper reveals
'Magnificent Coloring Book'
trailer, film's release date
announced**

Sebastian de Souza, Tom
Hollander, and Shohreh
Aghdashloo to Star in "The
Alchemist" Which is Set to

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Begin Principal Photography
in Morocco in September LOS
ANGELES - July 8, 2021 -
(Newswire.com) ...

**Westbrook Studios, Netter
Films, and PalmStar Media to
Bring to Life Long-Awaited**

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Film Adaptation of International Bestseller “The Alchemist”

The 2017 film from the John Wick filmmakers features a bone-crushing ... American Splendor features both its subject Harvey Pekar and

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Paul Giamatti in one of his best roles. Breaking the fourth wall, ...

The Best Comic Book Movies That Don't Have Anything To Do With Superheroes

To create a stage adaptation

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without referencing the film
might risk disappointing
younger ... in the park - a
living legacy. The Jungle
Book is at Grosvenor Park
Open Air theatre, Chester
...

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**The Jungle Book review -
vivid adaptation takes best
of book and film**

The Bookstour' visits 50
brick-and-mortar retail
havens for bibliophiles in a
bid to raise awareness about
the importance of supporting

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them.

**Indie Film: Portland's
Longfellow Books a stop on
filmed tour of indie
bookstores**

Munich-based sales agency
Global Screen has picked up

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global distribution rights
to Thale Persen's "Clue -
The Maltese Mystery," a
detective tale for children.
The film, which ...

**Global Screen Adds Film Noir
for Kids 'Clue - The Maltese**

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Mystery' to Lineup

(EXCLUSIVE)

The death of Anthony Bourdain hit me like a ton of bricks. Here's the thing - I never really watched his show, *Parts Unknown*, on CNN. I had never read one of his

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books. Yet, there was something about ...

Interview: Morgan Neville on Roadrunner: A Film About Anthony Bourdain

The National Film Board of
Canada returns to Montreal's

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Fantasia International Film Festival with the world premieres of two hilarious and ...

**Two NFB shorts screening at
2021 Fantasia film festival.
Richard Suicide's Centre-Sud**

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Chronicles and Samuel Cantin's Turtle Syndrome

Not since the 1970s when author Erich von Daniken's "Chariots of the Gods" topped book sales charts ... Now a new documentary by the award-winning filmmakers at

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Small Town Monsters is
shining ...

**Exclusive: Filmmakers hunt
for the truth in new
documentary trailer for 'On
the Trail of UFOs: Dark Sky'**
Wiggins was more than

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qualified to run in the Indy 500 during the 20s and 30s , but Jim Crow laws banned him from competing.

**IndyCar backing feature film
'Eraced' on life of Black
driver Charlie Wiggins**

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Iranian director Ziba Arzhang's movie "Sky Sun, Tile Sun" was selected as best animation at the Tracce Cinematografiche Film Fest in Italy. The festival, which is dedicated to short films, is ...

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**“Sky Sun, Tile Sun” named
best animation at Italian
short film festival**

Less than two decades later,
five animated Chilean
features in various stages
of production are pitching

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at the Cannes Marché du
Film. That kind of growth
would be surprising if it
weren't mirroring a ...

An updated edition of the
classic filmmaker's handbook

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discusses each step in creating documentaries from conception to final film, and offers advice on capturing human behavior and recreating past events, with new advice on how to get started in the field, an

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expanded section on researching and developing a project, and updated resources. Original. 15,000 first printing.

"A realist with a sense of humor, Chasse is both

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stringent and encouraging as she covers every aspect of creating a successful production." -Booklist
starred review How to Make and Distribute a Documentary without Losing Your Mind or Going Broke Documentary

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filmmaking requires more than just a passion for the subject, whether it be one's personal story or that of someone else, a historical event or a startling discovery, a political movement or a heinous crime.

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Making a documentary and getting it in front of an audience requires determination, careful planning, money, and a strong production team. With over thirty years of experience in filmmaking,

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author Betsy Chasse mentors readers every step of the way with a down-to-earth approach and invaluable advice. Chapters cover topics such as: Choosing a Subject Developing a Business Plan Securing

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Financial Backing Assembling
a Production Team Nailing
Interviews and Shooting B-
Roll Getting through Post-
Production Distributing and
Marketing the Film Both
novices and experienced
filmmakers will benefit from

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this all-inclusive guide. With the right knowledge, persistence, and The Documentary Filmmaking Master Class in their camera bags, readers will not only turn their visions into reality, they'll be able to

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share the results with others and navigate the process with confidence.

A New History of Documentary Film, Second Edition offers a much-needed resource, considering the very rapid

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changes taking place within documentary media. Building upon the best-selling 2005 edition, Betsy McLane keeps the same chronological examination, factual reliability, ease of use and accessible prose style as

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before, while also weaving three new threads - Experimental Documentary, Visual Anthropology and Environmental/Nature Films - into the discussion. She provides emphasis on archival and preservation

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history, present practices,
and future needs for
documentaries. Along with
preservation information,
specific problems of
copyright and fair use, as
they relate to documentary,
are considered. Finally, A

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History of Documentary Film retains and updates the recommended readings and important films and the end of each chapter from the first edition, including the bibliography and appendices. Impossible to talk learnedly

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about documentary film
without an audio-visual
component, a companion
website will increase its
depth of information and
overall usefulness to
students, teachers and film
enthusiasts.

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Documentary film can encompass anything from Robert Flaherty's pioneering ethnography *Nanook of the North* to Michael Moore's anti-Iraq War polemic *Fahrenheit 9/11*, from Dziga

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Vertov's artful Soviet
propaganda piece Man with a
Movie Camera to Luc
Jacquet's heart-tugging
wildlife epic March of the
Penguins. In this concise,
crisply written guide,
Patricia Aufderheide takes

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readers along the diverse paths of documentary history and charts the lively, often fierce debates among filmmakers and scholars about the best ways to represent reality and to tell the truths worth

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telling. Beginning with an overview of the central issues of documentary filmmaking--its definitions and purposes, its forms and founders--Aufderheide focuses on several of its key subgenres, including

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public affairs films,
government propoganda
(particularly the works
produced during World War
II), historical
documentaries, and nature
films. Her thematic approach
allows readers to enter the

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subject matter through the kinds of films that first attracted them to documentaries, and it permits her to make connections between eras, as well as revealing the ongoing nature of

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documentary's core controversies involving objectivity, advocacy, and bias. Interwoven throughout are discussions of the ethical and practical considerations that arise with every aspect of

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documentary production. A particularly useful feature of the book is an appended list of "100 great documentaries" that anyone with a serious interest in the genre should see. Drawing on the author's four

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decades of experience as a film scholar and critic, this book is the perfect introduction not just for teachers and students but also for all thoughtful filmgoers and for those who aspire to make documentaries

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themselves. About the
Series: Combining authority
with wit, accessibility, and
style, Very Short
Introductions offer an
introduction to some of
life's most interesting
topics. Written by experts

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for the newcomer, they demonstrate the finest contemporary thinking about the central problems and issues in hundreds of key topics, from philosophy to Freud, quantum theory to Islam.

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So you want to make a documentary, but think you don't have a lot of time, money, or experience? It's time to get down and dirty! Down and dirty is a filmmaking mindset. It's the

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mentality that forces you to be creative with your resources. It's about doing more with less. Get started NOW with this book and DVD set, a one-stop shop written by a guerrilla filmmaker, for guerrilla filmmakers.

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You will learn how to make your project better, faster, and cheaper. The pages are crammed with 500 full-color pictures, tips from the pros, resources, checklists and charts, making it easy to find what you need fast.

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The DVD includes: * Video and audio tutorials, useful forms, and interviews with leading documentary filmmakers like Albert Maysles (Grey Gardens), Sam Pollard (4 Little Girls), and others * 50+ Crazy Phat

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Bonus pages with jump start charts, online resources, releases, storyboards, checklists, equipment guides, and shooting procedures Here's just a small sampling of what's inside the book: * Putting

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together a crew * Choosing a camera * New HDV and 24P cameras * Shooting in rough neighborhoods * Interview skills and techniques * 10 ways to lower your budget * Common production forms

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Directing the Documentary is the definitive book on the documentary form, that will allow you to master the craft of documentary filmmaking. Focusing on the hands-on work needed to make your concept a reality, it

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covers the documentary filmmaking process from top to bottom, providing in-depth lessons on every aspect of preproduction, production, and postproduction. The book includes dozens of projects,

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practical exercises, and thought-provoking questions, and offers best practices for researching and honing your documentary idea, developing a crew, guiding your team, and much more. This fully revised and

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updated 7th edition also includes brand new content on the rise of the documentary series, the impact of video on-demand and content aggregators, updated information on prosumer and professional

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coverage of new audio &
lighting solutions and
trends in post-production,
coverage of the immersive
documentary, and provides
practical sets of solutions
for low, medium, and high

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budget documentary film productions throughout. The companion website has also been fully updated to a variety of new projects and forms. By combining expert advice on the storytelling process, the technical

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aspects of filmmaking and commentary on the philosophical underpinnings of the art, this book provides the practical and holistic understanding you need to become a highly regarded, original, and

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ethical contributor to the genre. Ideal for both aspiring and established documentary filmmakers, this book has it all.

Documentary Editing offers clear and detailed

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strategies for tackling every stage of the documentary editing process, from organizing raw footage and building select reels to fine cutting and final export. Written by a Sundance award-winning

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documentary editor with a dozen features to his credit and containing examples from over 100 films, this book presents a step-by-step guide for how to turn seemingly shapeless footage into focused scenes, and how

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to craft a structure for a documentary of any length. The book contains insights and examples from seven of America's top documentary editors, including Geoffrey Richman (The Cove, Sicko), Kate Amend (The Keepers,

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Into the Arms of Strangers),
and Mary Lampson (Harlan
County U.S.A.), and a
companion website contains
easy-to-follow video
tutorials. Written for both
practitioners and
enthusiasts, Documentary

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Editing offers unique and invaluable insights into the documentary editing process.

From *Nanook of the North* to *Exit Through the Gift Shop*, an overview of nonfiction film history from the early

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pioneers to the directors dominating the field today. As one of the most fascinating areas of filmmaking, documentaries have broken down societal taboos, changed legislation, strengthened and rocked

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entire governments, freed
wrongly convicted prisoners,
and taught us more about the
world in which we live. This
overview of documentary
history takes readers from
the early "actualities" of
pioneering nonfiction

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filmmakers such as Robert J. Flaherty and John Grierson, to the documentaries of Michael Moore, Errol Morris, Werner Herzog, and the directors dominating the field—and box office—today. An essential resource for

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film students, documentary
buffs, filmmakers, and
anyone interested in
nonfiction film, it looks in-
depth at more than 60
documentaries from around
the world, covering a
century of cinema, to

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illustrate what "documentary" means, and the changes and transitions that have occurred in nonfiction filmmaking over the years. Covering films such as *Night Mail*, *Night and Fog*, *The Sorrow and the Pity*, *F for*

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Fake, The Thin Blue Line,
Hoop Dreams, Fahrenheit
9/11, Grizzly Man, and Man
on Wire, each analysis
includes an introductory
synopsis, as well as
detailed notes on the film's
production history,

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filmmaker, unique
innovations, construction,
and key themes and issues.

Over the course of his
career Werner Herzog has
directed almost sixty films,
roughly half of which are

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documentaries. And yet, in a statement delivered during a public appearance in 1999, the filmmaker declared:

"There are deeper strata of truth in cinema, and there is such a thing as poetic, ecstatic truth. It is

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mysterious and elusive, and can be reached only through fabrication and imagination and stylization." This book asks how this conviction, hostile to the traditional tenets of documentary, can inform the work of one of

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the world's most provocative documentarians. In close, contextualized analysis of more than twenty-five films spanning Herzog's career, the author makes a case for exploring documentary films in terms of performance and

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explains what it means to do so.--From publisher description.

Documentary students and fans revel in stories about filmmakers conquering extraordinary challenges

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trying to bring their work to the screen. This book brings vividly to life the sometimes humorous, sometimes excruciating-and always inspiring-stories behind the making of some of the greatest documentaries

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of our time. All of the filmmakers and films profiled are Oscar-nominated or Oscar-winning.

Documentary Case Studies walks readers through the fixes and missteps that today's documentary leaders

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worked through at all stages to create their masterworks—from development, fundraising and pre-production, through production and then post.

There are plenty of “how to” documentary filmmaking books

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in circulation, but this book will instead deploy a personal, intimate, and candid approach to unlocking the secrets of the craft and the business by meeting filmmakers who tackle production challenges in the

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most resourceful and
unconventional ways.

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